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1979-04-26

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER News

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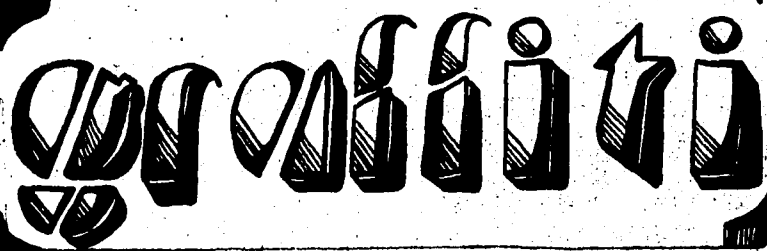
Third Class

VOL. 64 NO. 23 THURSDAY, APRIL 26, 1979

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Staff photo by Anne K. Abate



By BERT J. DAHM

On Sunday, April 29, from 2-4 p.m., in the Pied Piper, the French Club will sponsor a "French-Cheese Tasting Party." All students, faculty, and staff are invited to sample six different, authentic French cheeses. Tickets (\$1.00 each) must be purchased in advance at Fr. Kennealy's Office, Alter 124 or directly from Dr. Bugos, Hinkle 209.

The Corps of Passionist Volunteers is offering male Catholic college students, from 18 to 25 years old, an opportunity to help those less fortunate. Volunteers are invited to share the life of the poor in the part of Mexico called Lower California. Along with Passionist Religious, volunteers will help villagers build block and adobe homes.

The 1979 CPV program takes place in Baja California, Mexico, from July 7 to August 7. For more information, contact F. Joe Van Leeuwen, 721-6544. Deadline for applications is May 30, 1979.

Local students are needed as ushers for graduation ceremonies Thursday, May 17, 7:15-9 p.m. and Saturday, May 19, 9:15-11 a.m. You will receive \$5.00 per graduation ceremony. Please sign the list at the information desk if interested. (Undergraduate residents must move out by May 11; unless you live in the vicinity, please don't sign up.)

Presale for the 1979 Yearbook will be today, April 26, and tomorrow, April 27. Get your books for only \$7.00 and save a dollar. Booth will be on the mall or across from the grill.

Underclassmen pictures will be taken Monday, April 30, on the Mall from 8 a.m. to 3 p.m. Bring a group or bring your organization if you haven't had your picture taken yet. Meet at the D'Artagnan Statue.

Why not come out this Sunday, April 29, for this year's "Pitch-IN Day" at Xavier. There is a lot in it for you! Student Government, in conjunction with Heidelberg Distributors, is planning to make a party out of a mess, so to speak. After students are finished cleaning up the grounds around the XU campus, they will be treated to free beer and abundant Budweiser souvenirs. Be at the patio behind Husman Hall at noon Sunday, where the good clean fun starts.

Anyone interested in helping out with Manresa as a staff member can sign up at the information desk. The director will get in touch with you soon. Staff members can be any upperclassmen who have or have not previously attended Manresa. More information will appear in next week's News. If you have any questions call Mary Jo Falso at 791-8659 or Sr. Donna Graham, campus ministry.

## Campus Activities

- Thurs., April 26 Greek Week: Pushball-Stadium, 2:00; Tug of War-Stadium, immediately following; The Swim in the Johns - Sports Center, immediately following; Arm Wrestling Finals - Cafeteria, 7:30 p.m.; Charity Auction - Cafeteria, 8:30 p.m.; Gong Show - Cafeteria, 10:00 p.m.  
Prime Time Seminar for Alumni, Terrace Rm., 8 p.m.  
XU Players present *Girl Crazy*, Theatre, 8 p.m.  
Water Volleyball, Sports Center, 3:30 p.m.-close
- Fri., April 27 Greek Week: Xavier Woodstock Grasser - Stadium, 1:30 p.m.; Registration for All Nite Dance Contest - Lobby, Univ. Center, 4:30 p.m.; All Nite Dance Contest, Lobby, Univ. Center, 5:00 p.m.  
Purchase Association Fordham Rm., 9:00 p.m.  
Baseball Game, Wilmington at XU, 2 p.m.  
MBA Reunion, Terrace Rm., 6:15 p.m.  
XU Players present *Girl Crazy*, Theatre, 8 p.m.  
Cinti. Reds College Nite, Riverfront Stadium, 8:05 p.m.
- Sat., April 28 Rugby Game, Cincinnati Wolfhounds at XU, Stadium, 2 p.m.  
AASA and Urban Affairs Reunion '79, Armory, 6:30 p.m.  
Annual Senior Party, Schott Residence Hall, 8 p.m.  
XU Players present *Girl Crazy*, Theatre, 8 p.m.  
Golf, XU at Bowling Green Invitational  
Men's Tennis, XU at Centre with Cumberland  
Guitar Concert, Guillermo Fierens, Bellarmine Chapel, 2 p.m.
- Sun., April 29 French Club sponsors a French-Cheese Tasting Party, Pied Piper, 2-4 p.m.  
Band and Clef Club Concert, Theatre, 8 p.m.  
Baseball Game, XU at Notre Dame, 1 p.m. (doubleheader)
- Mon., April 30 Community Orchestra Open Rehearsal, Theatre, 7 p.m.  
Baseball Game, XU at Wright State
- Tues., May 1 Sailing Club Meeting, Fordham Rm., 7 p.m.
- Wed., May 2 Rugby Game XU at UC, UC Stadium, 7 p.m.  
Mardi Gras Comm., Terrace Rm., 12:00 p.m.

# BUGS ok's change in grading

By MARY JANE CIONNI  
News Staff Writer

The Board of Undergraduate Studies (BUGS) has approved a proposal from the faculty committee to raise requirements for graduation honors to 3.5 for cum laude, 3.75 for magna cum laude, and 3.9 for summa cum laude. The recommendation does not apply to current students and now awaits the approval of Rev. Francis Brennan, S.J., academic vice-president.

The proposal, co-authored by Dr. Stanley Hedeon, associate professor of biology, and Dr. John Getz, assistant professor of English, was unanimously passed by Faculty Committee earlier this semester.

The bill originated as an attempt

to alleviate the problems caused by grade inflation. It was reported that over one-third of the graduating class the past two years has graduated with at least a 3.25 average. The proposal is aimed at reducing this figure and returning respectability to the term "honors student."

Rev. Joseph Angillela, dean of the College of Arts and Sciences and chairman of BUGS, stated that much consideration went into passing the proposal because "no one wants to put the student at a disadvantage."

Since the proposal constitutes a major change in university policy it will not, if approved, go into effect for five years, according to Angillela.

Thus, the first to be affected by the change will be freshmen entering in September 1980.

In addition to the change in honors grades, Angillela said a committee has been formed to examine the whole question of grade inflation and search for viable alternatives to the standard grading system at Xavier. He said the committee will look into the possibility of adding the B plus and C plus to the current A, B, C, D, and F grades, in an effort to give flexibility to the middle range grades. He also said that there is a possibility of experimenting with these other grade systems in upcoming semesters, but that the results would not appear on the students' transcripts.

## Charges filed against XU student

One Xavier student was arrested and jailed last Thursday by Norwood police on assault charges stemming from an incident involving four XU students at Bob's

Restaurant, 4423 Montgomery Road.

Charges have been filed against the student, a male senior at Xavier, for injuring Pamela Young, a

waitress at the restaurant. Young was hospitalized for serious leg injuries. She is six and a half months pregnant.

Eva Murray, assistant manager of the restaurant, told the News that the incident occurred about 3 a.m., Thursday, when the four students ran out of the restaurant without paying their checks.

One waitress was pushed down in the process, Murray said. Young, the other waitress on duty, ran out of the building, calling after the students. Three continued fleeing, Murray said, but one returned, knocking Young against the building and to the ground.

Norwood police responded to the incident immediately and arrested the student.

Murray said the incident was the worst involving Xavier students at Bob's, though not the first.

"We've had a lot of problems with Xavier students in the past, especially this year," she said. "They do a lot of damage during the night hours. You'd think for adults they'd be better customers than they are."

Dan Wood, chief of security at Xavier, said he has received numerous reports of disorderly conduct on the part of Xavier students from the restaurant over the past three years.

## WVXU's fund drive to pay summer costs

By SUSAN WILLIS  
News Staff Writer

Over \$19,000 was raised at WVXU's second annual fund raiser, "Showcase '79," held April 2-6. Cincinnati residents and merchants pledged their support which will enable the station to continue operations during the summer. Dr. James King, WVXU manager and director of radio and television, said he expects the station will collect 80 per cent of the money pledged. Because the university cannot provide WVXU with funds for summer operation, the station must rely on the money pledged during the fund raiser.

Throughout the week, WVXU reduced their regular programming and replaced it by the on-the-air appeals for funds. Friday through Sunday, the station set up live-remote broadcasts from Kenwood Mall. Bob Braun, Nick Clooney, radio personalities and various city council members were among the 70 guests who turned out to give needed support to the station, according to King.

The station gave away gift certificates, litter bags and premiums from local businesses and sold year-long subscriptions to WVXU's program guide.

King stated that, before last year, WVXU has always signed off for the summer, thus creating two problems. Legal requirements state that a high-powered station must air for at least 50 weeks a year or run the risk of losing their license or having to share air time with other stations. WVXU has always had a strong following but their audience would turn to other stations while they were off the air for the summer, King said. In the fall, WVXU had to regain their listeners without the use of advertising.

According to King, the money collected will be used to pay students working at the station during the summer, to cover Associated Press costs and to purchase a new antenna heater to prevent their antenna from freezing during the winter.

## Education head chosen

By JOHN ANGELLINI  
News Staff Writer

Dr. Milton A. Partridge is the new chairman of the Department of Education at Xavier University. Partridge is a Xavier graduate and has been at the university since 1966. At

the present time he is teaching two courses, the Philosophy of Education and Secondary Curriculum.

Partridge said that he has no grandiose plans but that he intends to deal with problems from both the university and educational points of view. "I think that Xavier has a very creative and dynamic Department of Education with excellent people in their respective fields. My job will be to coordinate all of these talented people," he added.

"I feel that some problems do exist in education due to the declining enrollment because many people have negative views about education. I believe that the field of education offers a vital service and I would like to see it attain a proper place in people's minds," said Partridge.

The cover photo idea, in all its ingenuity, is borrowed from the Georgetown Voice of Georgetown University. The News used the idea to experiment with what is thought to be an attractive alternative to the standard News front page.



Dr. Milton Partridge has been named the new chairman of the Education Department. He replaces Dr. Schwelkert, who resigned earlier this year.

## XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated. All editorials

reflect the opinions of the majority of the Editorial Board and do not necessarily represent the opinion of the student body, faculty, or administration of Xavier University.

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This cute little future Muskie (maybe) is part of the California-based New Games Festival which was held at Xavier April 20. It stresses non-competition and a motto of "Play hard, play fair, nobody hurt."

Photo by Anne K. Abate

## Separationists file suit against XU

More news on U.S. Shoe: As you may recall, the U.S. Shoe Corporation recently donated sixteen acres of land adjoining the Xavier campus, valued at more than \$6 million to the university. And Xavier is still wondering what to do with it. Well, if a certain party has it its way, our problem will be solved. Permanently.

This month a group known as the Separationist Society has filed suit to block the gift from U.S. Shoe. In its suit against Xavier, the city of Cincinnati and U.S. Shoe, the society claims that the taxes waived on the corporation's move in effect constitute aid for sectarian instruction at the university. In other words, the

society is crying out for "separation of church and state."

Xavier has filed a formal reply with the court, and attorneys

representing the university way there is little need for worry. As a result, the "What-to-do-with-U.S. Shoe?" question is still a valid one.

## Carpooling may help commuters

By AMY BLY  
News Staff Writer

Commuter Council recently held a meeting to discuss carpooling at Xavier. Termed an "idea session" by senior Mark Cardosi, a member of the council, the meeting featured three representatives from Cincinnati's personal mobility committee, which is responsible for city planning.

The overriding purpose of the meeting was to discuss various carpooling plans that might be implemented next year on an experimental basis. One possible solution mentioned would send a list of students' names who share a common zip code to all undergraduates; it would then be left up to each individual to coordinate a riding schedule.

Another suggestion would charge a daily parking rate determined by the number of people in the car. For example, for one person the rate

would be 25 cents, for two people, 20 cents and for three or more people, 10 cents.

Preferential parking was also presented as an incentive too carpooling. This means any students having three or more people in their car would be able to park in the parking spaces at the top of North Lot. A variation of this would be reserved parking, whereby each car would be given a reserve sticker with a number that corresponds to a particular parking place.

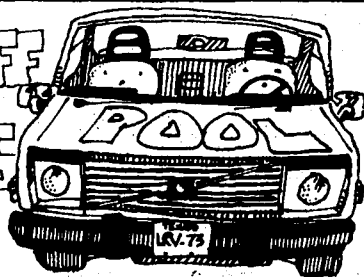
The biggest problem with any of these plans, however, is the extra money required it was pointed out.

Cardosi stated that whatever plan is adopted will first be presented to the student senate for ratification. The idea will then be proposed to the administration.

"It would be ideal to get ideas from the students," Cardosi said. "At this point we are open to any ideas."

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THE GRASS

JANUARY 79



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# ARTS & ENTERTAINMENT

## Players' manage meager finale

By MOLLY MASSET

Copy Editor

This week-end, the Xavier Players end an otherwise successful season with a problem-filled production of Gershwin's *Girl Crazy*. It looks like George and Ira were more than the Players could handle.

At its best, *Girl Crazy* is one of those thoroughly entertaining musical comedies in which everyone knows the end so they just sit back and enjoy. It contains some of the great Gershwin classics like "I Got Rhythm," "Strike Up the Band" and "Embraceable You."

The story gets underway with the entrance of Frisco Kate, a nightclub singer en route from Las Vegas to New York with her ex-husband in tow. She may have divorced him but he's still the best accompanist she has. Zoli, a Hungarian with a roving eye and wandering hands, is still in love with Kate and wants to give marriage another go.

Kate deliberately detours to Custerville, Arizona in pursuit of Johnny Churchill, actor turned cowboy. Johnny is in love with one of the locals—Molly the Mailman, um,

Mailperson. She won't give him a tumble until he turns his property into a dude ranch which isn't the real West but golly, it sure is fun.

Johnny's agent, Sam Mason, appears to take him back to Hollywood to star in a new T.V. series. Johnny is tempted until Molly convinces him to run for sheriff to rid Custerville of its local gangsters. Johnny get carried away by politics and Kate and Sam plot to lure him to Hollywood by breaking up his romance with Molly.

As far as the Players' production is concerned, the acting among the leads is good. Dennis Whetsel is wonderful as Zoli, the Hungarian Casanova. He romps merrily across the stage in hot pursuit of the ladies. Karen Riestenberg's Kate is vampy, funny and frustrated. Joe Mock's Johnny is pure ham. Dierdre Larkin's Molly is a bit subdued at times but generally she does a fine job. Bill Modic makes a wonderful gangster and Jim Barton, as Sam Mason, is as good as I've ever seen him.

In the musical department, however, the Players had real problems. Joe Mock is a fine actor, but his singing talents are minimal. Karen Riestenberg has a nice voice, but it's a little low to do justice to her songs. Dierdre Larkin has a fine voice but she's hard to hear, especially over the chorus. The best number of the show is "But Not For Me" by Larkin and Whetsel. "Sam and Delilah", by both Larkin and Riestenberg, is another successful

number because the singers obviously enjoyed it. The other musical numbers fell short. Problems with the orchestra further crippled the Players musically.

The chorus is another problem. The men's chorus is good; it's too bad it couldn't have been larger.

The women's chorus makes the most wholesome looking group of prostitutes I've ever seen. They not only dress like co-eds, they act like co-eds playing hookers. After the change from call-girls to cowgirls, they act like co-eds playing hookers playing cowgirls. One thought poor Johnny Churchill was so hard up for help he hired prostitutes to ride his horses. A character change is in order.

The women's chorus also has too many sopranos in it. They sound like they're whining in too many songs. The dancing by all is adequate at best.

Set and lights by Bill Braun is good but I do wish the Players would get rid of the pink heart they've become so fond of flashing on the back scrim. The costumes generally work well although poor Karen Riestenberg has to wear several positively unflattering outfits.

Unfortunately for the Players, the fine acting by the leads can't pull them out of the hole they get themselves into. *Girl Crazy* will be repeated on Thursday, Friday and Saturday of this week at 8 p.m. Admission is \$2.00 for adults and \$1.50 for students. Xavier students are admitted free with an I.D.



Photo by Anne K. Abate  
Bill Modic and Chuck Gullotti portray Doc Parker and Snake Eyes in the Player's current production of Gershwin's *Girl Crazy*.



Photo by Anne K. Abate  
The chorus is shown here doing their rendition of "Sampson and Delilah" during the musical. They are (l. to r.): Julie Helmes, Kathy Porter, Mary Ann McCabe, Jane Castellini, Sue Savageau, Marina Zvetina, and Lisa Weber.



Photo by Anne K. Abate  
Joe Mock and Dierdre Larkin sing the classic "Embraceable You." The musical will run through the coming weekend.

### An invitation to College Students and High School Seniors:

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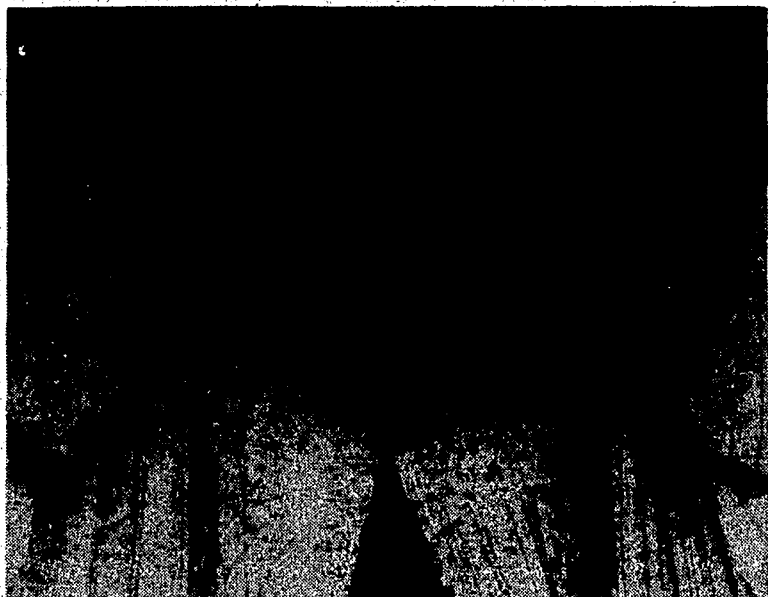
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Singer-actress Diana Ross will appear at the Coliseum Saturday, April 28 at 8:00 p.m. Tickets are \$10.00 and \$12.50.

# Diana Ross is coming

**By GREG BARKER**  
 Arts & Entertainment Editor

Diana Ross is considered by many to be the top female entertainer in America. In fact, she is one of the few performers in the world to be cited for her accomplishments in three different entertainment fields: music, theatre and film.

Ross has launched a six week, twenty-eight city tour that is unprecedented in the solo career of this talented singer and actress. It will land her in Riverfront Coliseum this Saturday at 8 p.m. Reserved tickets are on sale at all Ticketron outlets for \$10.00 and \$12.50.

With more number one records (19) than any other recording artist, Ross is truly one of the most versatile entertainers of the last decade. She began her career back in 1962 as the lead vocalist for a little-known trio called the Primettes (later to be renamed the Supremes). Over a period of ten years the Supremes, under the direction of Motown Records' Berry Gordy, had fifteen records reach the top of the charts and enjoyed the undisputed position as the leading female group around, with songs like "Where Did Our Love Go," "Stop! In the Name of Love," and "You Keep Me Hanging On."

However, being an artist determined to explore new areas, she left the Supremes in 1969, with her departure immediately followed by the number one solo hit, "Ain't No Mountain High Enough."

As she continued with headline appearances in Europe, Las Vegas, New York as well as in the recording studios, Hollywood began to take notice of this extraordinary one-woman talent. So in 1972 her film debut was successfully launched.

Ross' strikingly real portrayal of blues singer Billie Holiday, in the film *Lady Sings the Blues*, earned her an Academy Award nomination as best actress for that year, an honor rarely bestowed on an actress in her first film.

She again combined singing and acting abilities in 1976 in the movie *Mahogany* with no less success. The results were the theme song, "Do You Know Where You're Going To?" becoming number one on the music charts and another nomination for an Academy Award. Later that year *Billboard* magazine named Diana Ross Female Entertainer of the century.

As a solo artist with over fifteen albums to her name, Ross' recording future seems to have no limits. She has proven her ability to convincingly handle every style from jazz to country, while maintaining a contemporary flavor. Her song "Love Hangover" soared to the top of the disco charts and then "crossed over" into the number one spot on the singles chart, further demonstrating her universal appeal.

Ads for the concert proclaim "you've seen, you've heard, now experience Diana Ross" — and nothing could be truer. In her current show, Diana attempts to bring the visual spectacle of the theatre to large-sized audiences. The show was five years in the planning

and consists of nine choreographed dancers, 13 singers, many dazzling costume changes, a laser light show, rear screen projections and a 50-piece orchestra.

While it may indeed be unmatched as a concert for its sheer energy and visual display, it all promises an entertaining evening highlighting every phase of a very talented lady's dynamic career — and Diana Ross has earned it.

# Crowd raves over Boys' oldies

**By GREG BARKER**  
 Arts & Entertainment Editor

Survival in the music world is not an easy thing. Trends in styles regarding what is popular come and go like day and night. The groups who hit it big overnight with one or two songs and then slip back into obscurity far outnumber those who enjoy prolonged success. Of the few who belong to the latter category, most have done so because their music has proven adaptable. Yet one group seems to defy logic in that their survival is accomplished by staying the same. They are the Beach Boys.

Saturday night the Beach Boys gave people here the chance to see for themselves why they are still around after 17 years. As soon as the first few notes of "California Girls" filled the air of the Coliseum the reason became evident. People jumped to their feet, clapped along and lent vocalist Mike Love a helping hand. The atmosphere was one of a campfire sing along, but with a near capacity crowd it was one helluva sing along. One couldn't help getting caught up in the fun of it all.

Supposedly the reason for this tour was the promotion of the recently released lp *The Beach Boys L.A. (Light Album)*. If so, the two or three songs they chose to play off it seemed to hardly impress the crowd.

While it was encouraging that the material showed some of the Beach Boys' original enthusiasm (especially Al Jardine's "Lady Linda"), there was no doubt as to why people were there, and the Boys didn't disappoint them.

Every song reminiscent of their earlier days was there, from the more upbeat tunes like "Wouldn't It Be Nice" and "Catch a Wave" to the mellower "In My Room" and "God Only Knows." While such material hardly represents the more sophisticated sound of today, it does show that people seem to enjoy nostalgia.

The Boys make no pretense as to their musical abilities, and the simple, straightforward sound they offered was reflected in the uncomplicated manner in which they presented it. No light shows, special sound effects or dazzling gimmicks, just good old rock 'n roll.

The encore best exemplified this. Mike Love need hardly have stated that "We're going to do a couple of audience participation numbers now." The crowd was more than willing to comply. In quick succession "Good Vibrations" "Barbara Ann" were unleashed upon them, and the final song "Fun, Fun, Fun" summed up the entire evening.

## Upcoming Concerts

April 28 Coliseum	Diana Ross Roger & Roger	Reserved seats \$10.00, \$12.50
May 3 Coliseum	The New Barbarians	Reserved seats \$9.50, \$10.50
May 5 Coliseum	Van Halen Robert Fleischman	\$6.50 in advance \$7.50 day of show
May 13 Coliseum	Bad Company Carillo	\$7.50 in advance \$8.50 day of show
May 17-20 The Palace	Liza Minelli	Reserved seats \$10.00, \$12.50, \$15.00
May 31 U.C. Fieldhouse	Journey Graham Parker & the Rumour	\$7.00 in advance \$8.00 day of show

*"I've got Pabst Blue Ribbon on my mind."*

# Rank and tenure at Xavier: Going the long, hard road

By DON TASSONE  
Associate Editor

Gaining academic rank and tenure at Xavier is quicker said than done.

Despite the fact that 70 percent of all faculty members in the college of arts and sciences and 60 percent of all faculty in the business college currently hold tenure—which means they've probably also seen at least one promotion—the rank and tenure process here is often a long and rigorous one.

Faculty members who have served a probationary teaching period of from three to seven years may then be considered eligible for tenure by the university. Tenure is permanence of position or the right of a faculty member to continued employment by the faculty member to continued employment by the university.

After three years of teaching service, faculty members may apply for promotions to assistant professorship, then to full professorship after another three years. Promotions to full professorship following only six

years of service are "extremely rare at Xavier," according to Rev. Francis Brennan, S.J., academic vice-president.

Although the specific evaluations for tenure and promotion are necessarily different, the formal process itself is similar for both considerations. Brennan explained that process as follows:

- The faculty candidate is first considered by two faculty colleagues, one chosen by the candidate himself, the other by the chairman of his department. Their written evaluations are then handed to the chairman to be considered.

- The chairman himself evaluates the candidate, then sends his evaluation to the dean of his college.

- The dean, in turn, evaluates the candidate, then passes all recommendations onto Brennan, chairman of the university's committee on rank and tenure.

- After considering all evaluations, Brennan formally shares them with the committee,

which consists of four faculty members, Xavier's three college deans and Brennan himself. Brennan is not a voting member on that committee.

- The committee makes a final decision on the candidate.

Faculty members considered for promotion are evaluated on the basis of four criteria: academic quality, teaching excellence, scholarly activity and service to the university and community.

Brennan admitted that the university is more insistent on the doctoral degree than in the past when considering a candidate's academic quality. He said that a candidate's promotion does not, however, depend solely on that degree.

"We feel the doctorate ensures that the faculty member has the proven capacity for further development," Brennan said. "We want to provide a faculty that is as professionally competent as possible—ultimately, it effects the value of our degrees."

Publication, too, is considered

heavily when a faculty member seeks a full professorship. Brennan pointed out that Xavier is not a "publisher-parish institution," but added that the majority of Xavier's full professors have been published widely.

Does the fact that so many of Xavier's faculty members currently hold tenure hurt the university's educational image? No, Brennan says, and explained why.

"During the 1960's, Xavier underwent a tremendous growth

process," he said. "People at that time didn't foresee the great faculty stability we have today. The faculty was very mobile at that time. But I don't think we're hurt by it now. They had some very good faculty recruitment then."

Brennan said he foresees no change in the university's existing tenure policies, pointing out his opposition to any artificial means toward tenure stability, such as quota systems imposed from either within or outside the university.

## XU — searching for a strong faculty

By DON TASSONE  
Associate Editor

Xavier's faculty development program is not as strong as that of many universities, nor is it as strong as it should be, according to Rev. Francis Brennan, S.J., academic vice-president at Xavier.

The university is laying realistic plans, however, to overcome limitations that have weakened its faculty development in the past—limitations such as too much work for too few faculty members.

Currently, the university grants about five reduced teaching loads a year to faculty members who indicate a need for more time off from the average four courses they teach per semester. Brennan thinks granting reduced teaching loads is not enough.

Instead, Brennan proposed earlier this year a plan whereby the university would grant sabbaticals to selected faculty members—probably on a seniority basis. He explained the reasoning behind his proposal.

"It's important to give faculty members an opportunity to reflect seriously on the things they've dedicated their lives to," he said. "A sabbatical would do that, I think. It would serve to stimulate and contribute to the cultural and intellectual life of the faculty members providing them with a period of refreshment."

Should the sabbatical plan be approved, Brennan said, one-semester academic leaves would begin no later than January of next year.

He said the university has con-

sidered granting sabbaticals in the past but consistently found them too expensive. Now, said Brennan, the university can afford them.

"Sabbaticals will be an important investment for us," he said. "They'll be hard put into quantitative terms, I know, but I'm sure we'll see them pay off in the long run."

Brennan also stressed increasing the size of Xavier's faculty, especially in certain understaffed areas, as part of an overall faculty development program. He said that although he does not foresee any significant expansion of the university, he does see a growing faculty to handle what has now been taken on.

"We need to give ourselves an opportunity to do better what we already do very well," he said. "I do see a strengthened faculty development program in the future, and I'm enthusiastic about it."

## XU rank and tenure recommendation process

University Rank & Tenure Committee

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Dean

Candidate Chosen Colleague

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# Little Sib's Weekend



Staff photo by Anne K. Abate



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## Students getting a bad reputation

They call it "bolting." It's a term used jovially to express the act of leaving a restaurant without paying one's bill.

Somehow this act is becoming a game to some Xavier students. And these few students are gradually building a reputation for the whole Xavier student body.

It seems that the favorite victim of these "bolters" is Bob's Restaurant, located on Montgomery road not far from campus. The *News* feels the management of Bob's is being very fair by not stereotyping all Xavier students because of these inconsiderate few. Yet, as the number of abuses continue, it probably will get harder for the restaurant to continue trusting any customer who looks, or acts, like a college student.

It's unfortunate that a minority of students are so inconsiderate to take advantage of the good nature of the restaurant's management.

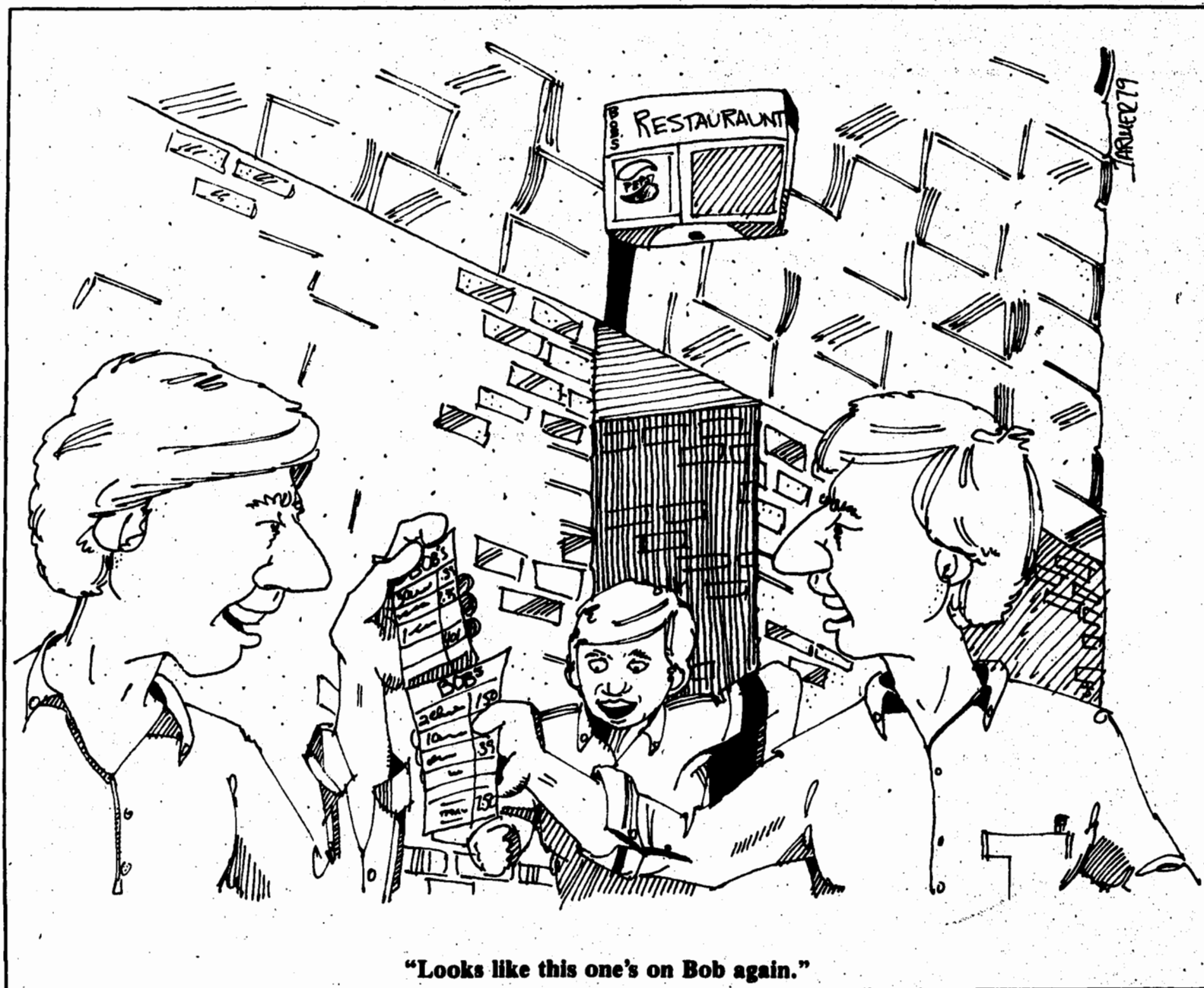
It's also unfortunate that Xavier students may get an unworthy reputation because of these few.

The *News* hopes that these students who regard this as a mere game soon realize that their fun is inflicting damage to many other parties. By not paying their bills they inflict a greater financial burden on the restaurant. Consequently, it is just a matter of time until the prices reflect this burden, shifting financial responsibility to the rest of the customers at Bob's. This includes other Xavier students.

More importantly though, the actions cause other people to reflect on the nature of the students and the university. People may start to question the integrity of all Xavier students and the moral background provided by the catholic institution they represent.

GAF

Opinion



"Looks like this one's on Bob again."

## Giesse describes coach selection

To the Editor:

A few weeks ago Xavier University took a giant step in rebuilding its basketball program by naming Pennsylvania assistant coach Robert Staak to assume the reins at Xavier. Many of the people who were responsible for that final determination have been practically unnoticed. It is at this time that I would like to acknowledge the work of these people, thank them for the time and effort they exerted, and commend them on their excellent choice.

Those who were most instrumental in the final choice were the members of the Athletic Board. The Board, chaired by Dr. Bill Daily, consisted of two businessmen, Tom O'Brien and John Nabry; faculty members Dr. Napoleon Bryant, Jr., Dr. Michael Weissbuch, and Dr. James Gaffney; administrators Peg

Dillon, Dan Weber, and Laurie Massa; basketball players Gary Massa, Keith Walker, and Nick Daniels; and student representatives Karen Kraft and Jim Kahler.

Others who contributed to the final decision were Admissions Director Rene Durand, his assistant Dawn Wiener, vice-president of development and public information, James Sassen vice-president of student development, Rod Shearer, and his secretary, Kathleen McQuaide.

The final person who contributed to the Athletic Board was Michael Bachman, who was not officially a member of the Board, was a most involved student. About Bachman's performance, Daily stated, "His impact was significant in arriving at the final determination."

There were those who were able to contribute more of their resources to the selection process than others. The members of the Athletic Board participated in more than thirty hours of meetings before the inter-

views for the new coach commended. In those meetings the Board established its personal goals, developed its criteria for the type of coach it wanted, and organized the interview procedure. One man specifically exerted an enormous amount of time and energy to the process, Daily. He stated that he was motivated in general towards excellence in basketball at Xavier, and his actions reflected his desire. Daily, who lives in Yorkville, Indiana, went home only a few times during the three week recruiting fever. He slept in the Xavier dormitories because he had to pick up each candidate at the airport early in the morning. He was the man who had to combine the individual efforts of all the members of the search committee and direct them in a unified manner.

Board members Sassen and Weber ate breakfast with each candidate and Shearer interviewed each nominee. Nabry and other prominent alumni ate lunch with each of

the potential coaches. In addition, the Player's Committee, consisting of Massa, Walker, and Daniels, interviewed each candidate. Finally, the one student who displayed an extraordinary amount of effort toward this cause was Michael Bachman. Bachman collected as many signatures as possible to show student interest and performed other related tasks. Daily summarized the entire process by saying: "It was a perfect example where the resources of Xavier University were used in the best interest of the university. There was perfect cooperation at all levels of the administration."

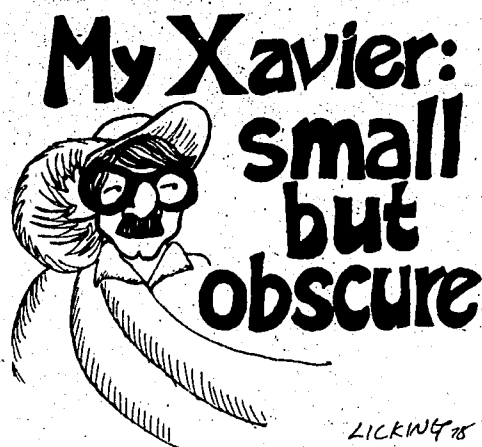
Xavier's basketball fortunes may well have taken a turn for the better with the naming of Robert Staak as head coach, but only the future will prove this. Regardless of Xavier's basketball future, special thanks should be rendered to the people who contributed an enormous amount of time, talent, and energy to the selection process.

Craig Giesse

Thursday, April 26, 1979

Letters

# There is life after Xavier



The movies have been intrigued by the afterlife for years, from films like *It's A Wonderful Life* to the recent *Heaven Can Wait*. But that's not the way the afterlife is. I know. I've been there.

This is how it happened. I was out bicycle

riding, and I rode into a dark tunnel. The next thing I knew my bike got hit by Warren Beatty in a sports car. I blacked out, and when I awoke, I was blinded by banks of blue spotlights in the sky hanging from nowhere. When I had gotten used to the lights, I realized I was back at school, but something was different. Everything was covered with clouds and wisps of smoke (due to the dry ice machines under all the bushes.) The mall was filled with students; every one of them had a white fluorescent frisbee hovering over his head. One student stopped, having noticed my puzzled look.

"You're new here, right?"

"No, I'm a sophomore. Why are you wearing a frisbee?"

"I thought you looked new. You'd better go see the Dean of Death."

I received directions, started on my way, and then it finally hit me. Did he really say Dean of...yeah, he did. That means...in the tunnel...the car...now it makes sense. Oh no!!

When I got to the Dean's office, the secretary had me fill out forms and a retroac-

tive will to be sent to life.

"Could you tell me, madam, is this really heaven?"

"No, this is just a waiting area."

"Purgatory?"

"If you must label everything. Now then, you have to see an afterlife counselor."

I found a counselor, and he had me take the ACT's (Afterlife Competence Test). Those results along with the forms I had filled out earlier, would decide whether I stayed where I was, or went to "heaven" or "hell".

"Now then, about class registration..."

"Registration? but I'm dead!!"

"It doesn't matter. You have to schedule next life's classes now."

So I signed up for "Our Universes—The Heavens", "Non-Human Resources", and "Studies in Shakespeare", taught by Shakespeare himself. Then my counselor said that I could go and visit heaven while I was waiting for the test results. So after I went to the theatre to get a frisbee from the costume department, I got on a shuttle bus to heaven.

They let me off at the biggest tourist attraction in heaven, this funny church with a golden

dome. The people here were wearing green frisbees and shirts that said either "God Made Heaven #1," "South Bend is For Lovers", or "Dump Devine." Next to a sign that said "Welcome to God's Country," was a speaker out of which was heard:

"Cheer, Cheer, for Old Heaven U."

"Buy lotsa decals if you are new."

Then a marching band came around, playing that same song over and over. That's all they could play. They didn't even know "Melancholy Baby." I asked one of them:

"What do you do around here for fun?"

"We wait for the football season. "And then what?"

"Isn't that enough?"

That did it. I jumped on the bus, ran back to my counselor, and pleaded to go back to life. He let me go, and I have been enjoying myself ever since. No clouds, no frisbees, no football, but I kind of like it anyhow.

Oh, by the way, they let me go down to "hell" just see what it was like. I wasn't surprised at all. Everyone wore scarlett and gray dance caps with shirts that said "Woody was Ripped."

## Scaletta alleges senate shenanigan

To the Editor:

Would you like to know what kind of Student Government we have here at Xavier?

I know that many will respond that there is an inherent contradiction in terms when I say Student Government and Xavier. Anyway, folks, I'm here to tell you that — yes, there really is one at X.U., but, would you like to know *what* kind of government it *truly* is?

For the three or four that said yes, I'll tell them.

Student Government today, for that matter — for the past two years — is comprised of some 25 people that are 90 percent pre-law or pre-something that absolutely necessitates having some kind of S.G. title on their resumé.

So now you're probably saying, so what? Well, this means that most people in it fight like hell to get where they are and fight even harder to advance on the "government ladder." Meanwhile, they are completely casting aside any responsibility to their constituents.

The result of it all is an S.G. where everyone is looking out for #1. When this occurs, you've got a government that is broken by opportunists who thrive on abusing their new-found power and constant ego-tripping!

If I'm painting a picture of a bunch of little trolls, some with scraggly beards, snarling, gossiping, arguing, shafting one another while backstabbing each other royally, I'm really sorry, but that pretty well sums it up!

Case in point:

Now many will claim that this is just another stab, or sour grapes; I could not care less because it's not. Nonetheless, please read on.

On April 9, 1979, I, Senator Scaletta, was impeached from this "glorious office" that I've held for three years. I'm told it's because I've missed two senate meetings without good enough reasons to justify the absences. Let me explain that whether an absence is excused or not is decided by the president and vice presidents of S.G. (in this case — Mr. Cardosi, Mr. Brennan and Ms. Kraft.) If one contests their decision, it can be appealed to senate.

Unfortunately for me, I thought that my absences were legitimate, however, Mr. Luebbers and Mr. Corrigan, as well as the above, and senate, too, for that matter, thought otherwise. I leave it for you to decide.

On February 5, 1979 I missed a senate meeting because I had a temperature of 101° and felt like s---. They said, "too bad, not serious

enough." I think it has to be 105° or death to be excused here.

Then, on March 26, 1979 I was absent because my 16 month old brother, was admitted to the hospital in serious condition with 1st, 2nd and 3rd degree burns over 20 percent of his body. With that on my mind, I really didn't feel like doing anything that day, let alone go to a senate meeting. This, too, was unexcused by our "compassionate" leader, Mr. Cardosi. Then this twisted tale tacitly turned to the "trustworthy" senate. They were asked to judge if said absences were valid or not.

After two senate meetings, after lengthy debates, after executive session (that means that no one other than senators are allowed in), after secret ballot, after effectively hiding it from everyone, and after sweeping it under the rug, they said, "Bye-bye Dave!"

"Your (shaft) excuses (stab) just (shaft) aren't (kick) good (shaft) enough," they in effect told me.

I guess that maybe if my brother had died or something, I'd still be a senator, just my luck!

In all seriousness, however, being impeached wasn't all that bad. But, what I most strenuously objected to was how they repeatedly hid it all from everyone — including me!

I thought it was pretty low how, at John Bertsch's (a freshman) insistence, as well as a few other's, everything was kept secret. I guess that when you're going to "screw" someone, it's better in private!

Do I sound vindictive? Yer damn right!

There, see what kind of government we have here at Xavier? *Democracy in action.* It's time for a change!

Vindictively yours,  
Dave Scaletta  
ex-student senator

## Defense is made for tank display

To the Editor:

I am writing in regards to a letter printed April 16 about ROTC's "tasteless exhibit." Now, I am not one who boasts about being ROTC because I feel that it is my business and I don't want to get into an argument over it, but I must speak out on behalf of ROTC on this.

I too feel there is no easy explanation for killing anyone because it turns my stomach whenever I hear stories like that of John Gacy or even a wife killing her husband.

The display of April 3 was not a display of killing machinery like some countries parade up their streets, but rather an attempt to let the public become informed on the

topic of national defense. I say national defense because that is exactly what it is — defense. The United States has always taken the posture of defense because the government holds the same ideals of peace as the public. The eight-inch Howitzer is just one of the weapons used in war for the defense of millions to save life, not necessarily to take it.

This display was authorized by the governor so as to give those who don't know a chance to receive a firsthand knowledge from those who are protecting you. Finally, I want to write of another weapon that kills hundreds day after day, yet no one protests this one. We see this deadly menace everyday spoiling what was a vacation or holiday. I cannot give you any fancy figures on this weapon but it is one which kills young, old, innocent, and can even kill you. This weapon I write of is probably going to come in contact with you soon, so please be careful. By the way, the name of this weapon is the automobile.

Thomas M. Downey

## Student agrees, tank is offensive

To the Editor:

I agree with the April 16 letter which deemed ROTC's tank display a "tasteless exhibit." Of course, I believe that if persons want to commit themselves to ROTC, that is their business. But, to put a tank on the mall, and, no less, aim it at Bellarmine Chapel, that is truly in poor taste.

No doubt, there are those who claim that national defense is necessary. But, a tank, on Xavier's mall? C'mon!

OK, so there we have it, a tank on Xavier's mall. Now, the big question: What does it mean? Well, maybe it could serve as a reminder of all those who died in this century's wars in Europe and Asia. I mean, maybe we need an occasional reminder of death. But then, why not just park a car on the mall? After all, don't thousands of people die every year because of automobile accidents?

Sincerely,  
Rob Helvaty

## O'Connor explains hockey in context

To the Editor:

I would like to comment on Greg Wych's column dated April 19, 1979 concerning intramural hockey. It is true that Xavier hockey should emphasize fun rather than fighting. It is a shame that his competitive

sport is marred by violence, but please understand one thing. When players start getting rough and engage in fisticuffs, it is game frustrations which motivate this, and not the desire to cause bodily harm. I myself have been involved in altercations only to end up shaking hands at the end of the game, realizing that hockey is just a sport. Up to this point I must agree with you. But in your article you drift onto a tangent about professional hockey which seems to indicate an opinion formed without careful consideration.

It is true that checking is a major part of American/Canadian hockey, but in no way does it overshadow the other basics of hockey. The Montreal Canadians, who have won the last three Stanley Cup Championships, illustrate the prime example of blending skillful skating, crisp passing, and effective checking which makes ice hockey the exciting, fast-paced game that exists today. No, checking is not always dirty. In fact, a good majority of checks thrown during the course of a game are legitimate and do not violate any rules. Checking does indeed intimidate your opponent, but what's wrong with that? A pro hockey player must be ready to take some physical punishment. If he can't, he shouldn't be playing hockey.

Let's face it, checking is a part of hockey — a vital part. Without it, fan support would decrease greatly and some of the excitement would be gone. Plus, if we are to compete with European hockey teams, we must beat them with our *more aggressive* (not dirty) style of play. Did you know that several years ago, a Russian hockey team played against various NHL clubs, and only lost once? That was to the Philadelphia Flyers — the so called "Bully Boys" of hockey. I do not advocate dirty checking or brawling in hockey, but it is my opinion that checking is as much (no more, no less) a part of the game as any other aspect.

In conclusion, I am not trying to say that you are wrong. Everyone is entitled to an opinion. But as a sports reporter and hockey enthusiast, I ask that you retract your statement saying that "the NHL has perverted the game of hockey."

The NHL has "North Americanized" the game. Although it may be more aggressive than European hockey, it is very much a game of skill and finesse.

— Without checking, hockey is not hockey —

Thank you for your time.

Sincerely,  
Bud O'Connor  
WVXU-FM  
Sports Department  
Page 9

Letters



# SPORTS

## Big score marks rugger win

By BILL HOLOHAN  
News Sports Writer

Last Saturday Xavier's ruggers extended their winning streak to four games as they soundly defeated Wright State University 54-6. This was the most points ever scored by an XU squad.

Xavier started the ball rolling early when the forwards won the first maul of the game and let the backs do the rest. John "Griz" Chmel finished the play by touching the ball down for the score to the delight of the cheering crowd.

Nearly every XU player scored in this impressive display of power. Three tries came from the pack providing its dominance over the opposing forwards. These scores came from close to the line where good forward play is most important. Marty Kendrick, Bill Holohan, Tom Hutchinson, and Brian "Snow"

Nowak were those forwards whose work paid with points toward the total.

Brent "Big B" Johnson put in an impressive performance at scrum half, scoring his first try on the A side but later suffered a fractured clavicle which will jeopardize his chances of completing this season. Jim Russo also had a productive afternoon, adding to the enjoyment of the XU fans. Russo's score came on a 50 yard romp and eventual dive into the tryzone. John Spencer scored on a similar run for his contribution to the final score.

XU full back Mike Brennan was the high scorer for the day accounting for an amazing 18 points on one try, two penalty kicks, and 4 successful points after tries. Xavier's Greg Schweikert scored the day's most exciting try on a spectacular run from 25 yards out. Schweikert

actually covered nearly 50 yards in total as he zig-zagged his way into the tryzone.

Wright State's only points came on a fine kicking display by Jimmy Hundundun, who connected on two penalty kicks from beyond 45 yards. The team's record now stands at 4-0 in regular season play.

The Xavier B-side also emerged victorious, defeating Wright State 12-9. Eight points came from the hands of forward Bill Gilmour who put in an excellent performance in the back row of the pack. Coach Brian Brimelow was successful on the points after to complete the 12 point total. The victory proved to be a fine team effort by XU.

The 'A' side plans to prove they are the best in Cincinnati when they play Cincinnati Wolf Hounds next Saturday in the Stadium at 1:00 p.m.



Photo by Anne K. Abate

Greek Week Chairman Matt Connolly sports a Roman toga and torch during Opening Ceremonies Monday.

## Putters place second

By JOE JACOBS

The Xavier Golf Team finished second in the Xavier Invitational, Monday, April 16, at Maketewah. The tournament played host to twelve schools, including University of Cincinnati, the winner by twenty strokes over Xavier. XU's Tom Smith shot a 77, the second best score in the tournament.

Then, last Thursday XU trounced Thomas More in a dual

match. XU's Dave Torchia led all scorers with a 75. The team has posted a 2-1 record in dual matches, that one loss being to UC by one stroke earlier in the season.

XU will have competed in the Kermit Blosser Invitational by today. The tournament took place this Monday at Maketewah and saw another fine showing of mid-west schools, including the University of Louisville.

## Wolf smashes tennis record with wins 100 and 101

By JOE JACOBS  
News Sports Editor

For those of you who might not be too familiar with what's going on with the Xavier tennis team, a century mark has been broken in Musketeer sports history. Senior Marty Wolf, Xavier's number one player in both singles and doubles, captured his 100 and 101 career victories last Sunday against Dayton on the XU courts. In doing so, Wolf is the first tennis player in Xavier history to achieve this feat. XU defeated Dayton, 6-3, avenging an earlier 5-4 loss. The win also broke a five-match losing streak for the Muskies.

Wolf, a 6'3" tall, is the main cog in the Xavier tennis arsenal as he sports

11-1 records in both singles and doubles. His doubles partner, freshman Ken Menkhaus, the number three singles man, has the only other mark above .500 in singles play on the XU squad.

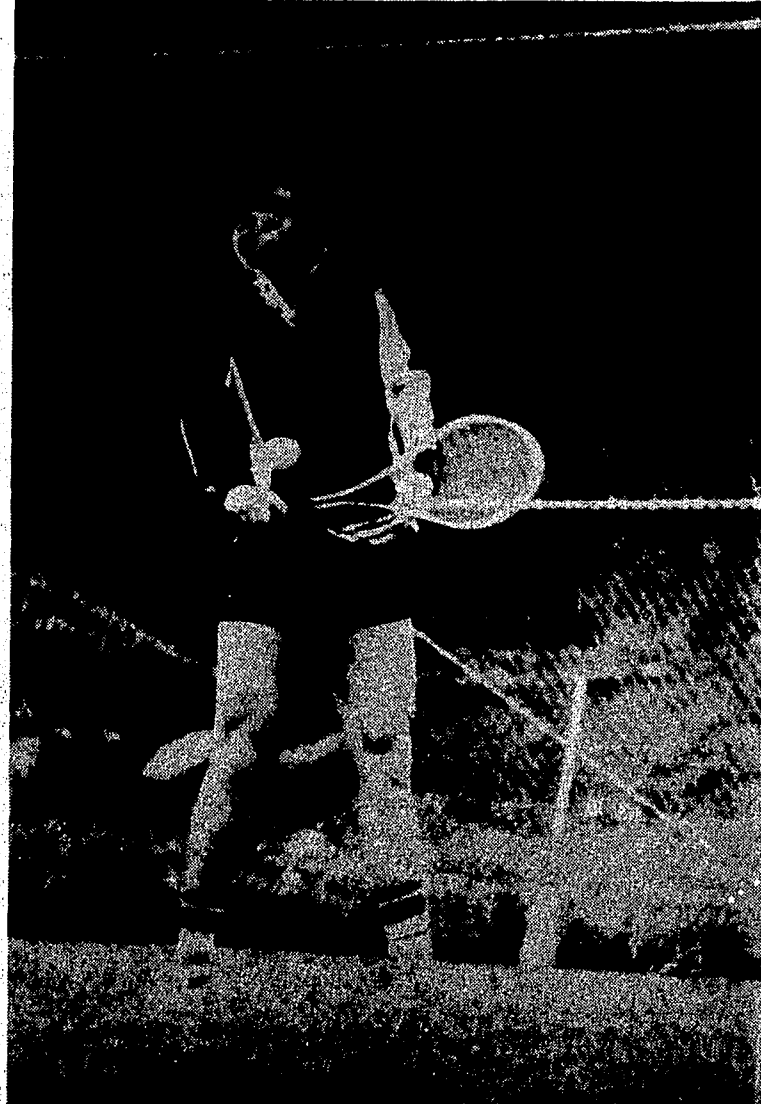
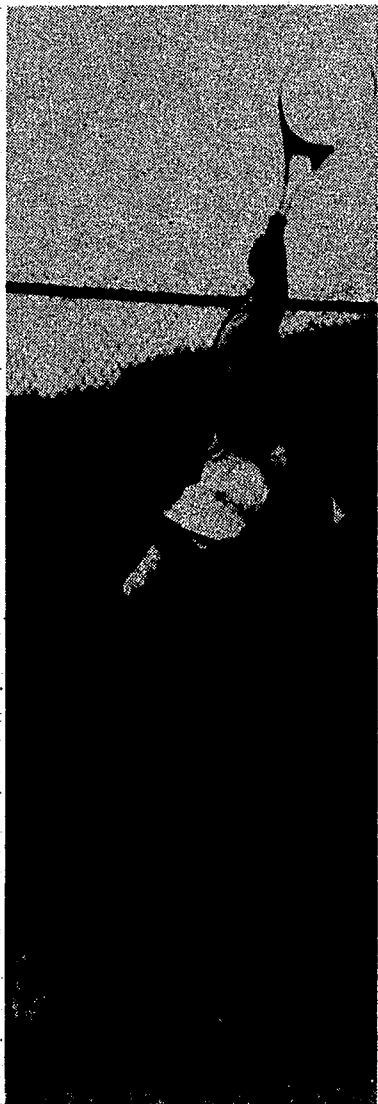
Wolf's many achievements here could come as a surprise to some as he came to Xavier on a basketball scholarship. Wolf says, "After coming here to mainly play basketball, it just worked out that tennis became the bigger of the two."

The sixth man on the basketball squad his sophomore and junior years, Wolf skipped playing ball this year to concentrate on tennis. It has paid big dividends, as he continually dominates his opponents. He has led a young team to a 6-7 record and XU

has eight matches left in which to stay atop the .500 level. That would mark 14 straight years in which Xavier tennis teams have sported a winning record.

The NCAA tournament is approaching and Wolf still has a shot at getting into it. Wolf, a marketing major, maintains a 3.1 grade average and teaches tennis full-time at Losantiville Country Club. Wolf will play in the city tournaments this summer and try to avenge his defeat in the Met finals to Joe Dehner last year.

The tennis team has home matches today against Northern Kentucky and Sunday against Wittenberg.



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# No-hitter brightens season

By JOHN CAREY

News Staff Writer

After an extremely trying road trip that saw the Muskies lose 8 of 10 games, people around the Xavier baseball team were asking questions like: Did Xavier leave its pitching staff in Florida? Can the Muskies beat a division I school? Who is Gary Franke? And are the Musketeers going to play any more home games?

Not since April 6th had the X-men tasted victory but on Thursday, April 19, they put together 21 runs and a sweep of Thomas More, 11-2, 10-0. These two wins, along with the single victory over Hanover, have proven to be the only ones since a

pair of doubleheader sweeps upon the teams return from the South. That's three wins in the last 14 games. It should be noted that none of marks in the win column have come at the hands of Division I opponents.

April 19. That date will be remembered by at least one Musketeer for a long time. Gary Franke is a freshman pitcher whose turn it was to throw the second game against Thomas More. Prior to the game, Franke was 1-2 with a 4.57 earned run average, winning against Wilmington while dropping games to Marshall and Florida Southern

Before he had taken the mound he was the owner of a 3-0 lead, thanks to the lively bats of his teammates.

This was to be Franke's day. Seven innings later the final line score read: Xavier 10 runs, 11 hits, 0 errors; Thomas More 0 runs, 0 hits, 2 errors. This was the first no-hitter at Xavier in the last five years. Four men reached base, all on walks, and two were erased in double plays. Franke also struck out eight, high for a Muskie pitcher this year.

Franke must have used all the good fortune. The next day, at the University of Cincinnati, trailing the Musketeers after the entire game, the Bearcats went ahead in the seventh, 7-4. The score stayed unchanged until the 9th when with two outs and runners at first and second, Tom Schiller drilled a fast ball over the left-center fence to tie the score. In the bottom of the ninth, the Muskies walked in the winning run.

A Saturday trip to Louisville did nothing to bolster the confidence of a young Xavier team. Trailing 4-3 in the top of the seventh, men were at second and third for Gordon Vitorino's crew. Jeff Whelan and Pete Spoerl, both hitting above .375, were retired without getting the ball past the pitcher. Tom Schiller then lined a shot up the middle only to have it deflected to the shortstop by the pitcher. The Muskies also dropped the nightcap 9-3.



Photo by Anne K. Abels

Xavier's annual tension-releaser, Greek Week VIII, opened under cloudy skies and togas. The week-long gala ends Friday with the favorite all-nite dance contest.

## Wych on Sports

By GREG WYCH

News Sports Columnist

It is finally Greek Week. After a long winter, which did not want to to quit, the annual Xavier perversion of the ancient Olympic Games has arrived. This is a week of togas and tricycles, pushball and pajamas, chariot races and White Castles. Greek Week is always a time of weird experiences, and reminiscences of all the things you did last year, that you swear you would never do sober.

Greek Week is always a rude awakening for freshmen. I was amazed that these crazy students would try to catch eggs dropped from the top of Kuhlman Hall, or paint up each other to look like Batman or a bottle of Seagrams.

When Greek Week rolled around last year, our wing really started to prepare for it. We were determined to try to swamp each event with entries. We had heard that the Brewers, than a newly formed and unknown entity, would be well organized and would put up a strong challenge. Undaunted, we were ready to meet the challenge. Our other competition would come from the third floor men in Husman. Their Opening Ceremonies' theme was "The Glory that was Gay." The Brewers, competing under the name of "The Brewer Bunch" did not look too impressive. But the Brewer Bunch dominated arm wrestling, and proved early that they had to be reckoned with.

The chariot race typified Greek Week '78. I remember that we made our chariot from a Marx "Big Wheel," that one guy stole from some little kid in Norwood, on the way back from Dana's (whoever said all-out-war, like Greek Week, was ethical?). We strapped our wing's smallest guy on it, and our "horses" pulled him to victory. That race was marred by a number of accidents which turned into multi-chariot tumbles, risking life and limb. The Greek Week '79 Committee has made changes to effect safer racing (they hope).

The tug-of-war also demonstrated the fierceness of the competition. Guys wore golf and baseball spikes, and gloves to get any edge that they could. Our wing reached the finals, only to lose to the Brewer Bunch. One guy on our wing was so pumped up in the tug-of-war that we had to massage his hands for three or four minutes to free them from the ropes.

Last year's Gong Show was pretty wild, too. There was the Short People skit, the White Knights, the skit by the guys from third floor Husman, and the debut of Shana and Jack. It was quite irreverent display of humor and talent by the Muskies.

There were quite a few individual standout performances, like Anna Daddabo and John Dietrick cleaning up in the all-night-dance contest; theirs was truly amazing performance. But that is what Greek Week is all about a chance to do some things you do not normally get a chance to do, and to blow off some steam before finals. Last year's Greek Week became too competitive; it was not fun, but rather, vengeful and vindictive. The Brewer chant was, to Dorm students, aiken-

ed to Tommy Smith and John Carlos' Black Power Salute in the 1968 Mexico City Olympics; it was not well appreciated. The die will probably have been cast by the time this article appears in print. I hope that the overcompetitiveness and the haughty, in-your-face showmanship does not dominate Greek Week again. Dormies were just as guilty as commuters in this area. The easiest thing in the world to do is to kick a man when he is down. But when that man gets up, he doesn't soon forget that kick.



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# THE BACKPAGE

Don't let the bed bugs bite.  
I want to see your lines  
Hi Frank, just me m  
Want to take a shower?????????  
George, thanx alot, lil sibs went great  
What's popin' Geo?????????  
Mary Lou, Thanx for babysitting, Lia  
Slick and Stick  
There's a tree in the vator!!!!!!!!!!!!  
Kiss me you fool  
Ann, cute hair cut  
O'C, you have reservations on the next flight to go the Alaska tour.  
Pete, Dayton Forfeited.  
Short man huh...Flut  
And the meat award goes to.....  
Tim, what happened to your mobile?????  
Glad you're here to stay 4EH!  
I wanna go to the circus only with you.  
Your mother wears army boots.  
Lori, I want your brother's car Lia  
Thanks for coming all you little Tassones  
MVF, Can I have your autograph Farah?  
Liz, wants to move back with the girls!!!!  
Kath, do you always sleep with rocks  
LMW attacked at Acropolis.  
Andy...just listen to the waterfall.  
Mae, do you still have that cast?????  
Liz, we like your new image.  
Gigi, aye aye...da...da!  
Lida like your kids.  
Rick, I-hits waits  
So-cheese-coney  
Go tribe!!!!!!Z and I  
What are you a Brent?????????  
Malibu DR.  
Stick and Iana. vs. Z and Van (winner gets dinner)  
Z has to practice first Iana!!!!!!!!!!!!  
A ticket but no date?????????  
How was Miami-John????  
Horace Speed?????????  
How was mass Meg????????  
My favorite number.  
Cheeze Johnson  
SUPER SEVNE.....INTRAMURAL CHAMPS!!!!!!  
Hey Ollie, Get a jumper!!!!!!!!!!!!  
Like your nose Stench!!!!!!!!!!!!  
How come you play so good during playoffs Stiky?  
T.R., Nose and Tim Peltier did it all.

Thanks for the gift B.  
Villa Invitational—Most prestigious GOLF Tournament in the WORLD.  
Zink, have you called lately???  
Iana, have you called lately??? the "z"  
Marty and Bruce, Are you gay or is your dog???  
AMS, How's —?  
She gone!!!!!!  
What fool believes  
Steve, St. Louis in '79  
I'm sure Bunny!!!!!!  
Eileen, Is your favorite cartoon "Blondie"???  
COC, the greatest weekend — I owe you. DT.  
Bruce R., Get a job.  
Next year, why don't you go on "A Walking Tour of Paris"?????????  
Sean Madden, I want your body!!!  
Well, Bill is quite a hunk... I guess  
I'll have to take you both on, love  
you the Marquette 100 mph Wiz Kid!!!!  
Joe World, How about a high beer? love, MRZ  
Marquette is a superb, fantastic school.  
Nina Pearl, How are your volumns???  
Mike, the mafia is out to get you.  
Donna Flottman, I love you!!!!... Brian H.  
FOUND: Camel tan hat pick-up in Grad. office.  
Ding, When is the next payday??? cheese  
Steve C., How did that crayfish get into the soap?  
The wild, wild west — Cowboysprain their ankles too! thinking of you  
Rob S., are you still talking?  
"well, I needed a date," Dennis.  
Terry, that grass skirt does wonders for your figure.  
SF, since when does it take two to drive a Toyota?

Fogs, Tab Inc. wants to express their sincerest thanks to you for keeping them in business.  
K.H. thanx for your beer shower but next time I'll take my own J.V.  
T.H. see some old friend. Good for the soul.  
How in the hill does Brian know Opel???  
I could write billions of things about Opel!  
Dear Newt, Nice shirt!!!!!! (p.s. You're not smart enough to be polish)  
Boycott Japanese Goods, save a whale!!!!  
Contrary to popular belief, Psych. is not an easy major. thank you  
Is there life after zoology?????  
But, I am a woman!!!!!!  
C'mon who'll buy candy for Amer. Lit. next week?  
Hey Webb broken any windows lately?????  
Was that Anne and Karen at Dana's?????  
Xeroxed this weekend!  
OH MY!!!!  
What about long distance calls from Albania????  
Laura Marie Jones, Happy Belated Birthday.  
When 3-W-H has a party, the whole shcool gets well-placed.  
"and the sparrows will take wing...  
who says these are censored .....  
i wanna go to alaska  
Share a peanut butter and jelly with someone you love.  
R.F., We almost had it all!  
Jim O. you busy April 6th?  
Hey Scott and Doug, Reading people's mail lately  
H. B.M. ROSE from me.  
Vic, Bye, Bye it's been real, we'll miss ya!!! the kids.  
MVF, we can do more than just tennis?????  
Gregory, was I supposed to print that?????????  
Liz sends her devoted love to 4-E-H...

## MHA awarded grant

The Department of Health, Education, and Welfare has awarded Xavier's program in hospital and health administration a \$135,000 grant. This marked the first time that Congress has allocated funds for education of hospital administrators, said Dr. Edward J. Arlinghaus. According to Arlinghaus, Xavier's program received the money under the Health Manpower Act of 1976. The program received the money because it met certain guidelines established by the act. Namely, the program has a five-year accreditation, has more than 25 students, and Xavier has shown support of the program by providing matching funds.

The funds will primarily be used to

develop a new modular course program. The program will involve a switch from the customary 15-week semester to five-week modules. This will allow students to take a greater variety of courses.

The money will also be used to attract practicing administrators to teach in the program and to hire two new faculty members, raising the full-time staff to six. A final use will be to recruit more people into the health care field.

According to a recent survey, 83 percent of Xavier's MHA graduates are in executive positions of department head or higher in hospitals. Ninety-four percent are engaged in health care careers.

Burf another quarter beer nite this tues.  
T.D., hi kid  
Pam, the z wants to know if you've made phone calls lately... for financial planning????  
Quarter beer nite once again???? burf????  
Dick C. have you fallen out of bed lately????  
Toby P., Vaughn are you sure you have everything under control????  
Zucchini, run into any sliding doors lately????

Ed, Rex, Scott, and Rick, how was your weekend with LULU?????????  
Maurven put on your life preserver... we're gonna die!!!!!!  
Hello! Who's there? I'll get it.  
Lake Cumberland attendees, who #6\*31 in the tree 48 gallons of foamie stuff down the tubes.  
Hey boat 25, thanks for a great time, loveboat 18.  
Let's have holdogs.

### ATTENTION SINGERS:

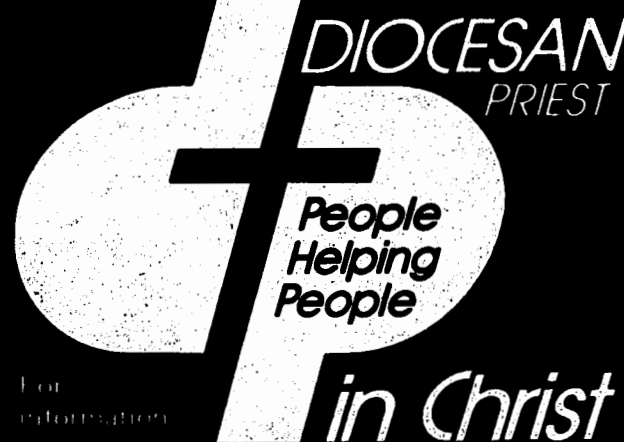
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